

# Victoria Renee

Victoria Renee Bell

## Contact

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Los Angeles, CA

Atlanta, GA

VictoriaRenee.net

## Education

**Master of Fine Arts | Writing for Film & TV**  
University of Southern California  
2019 – 2021

**Master of Arts | Clinical Psychology**  
Columbia University  
2014 – 2016

**Bachelor of Science | Psychology**  
Barry University  
2009 – 2012

**Business Certificate | Women's Entrepreneurship**  
Cornell University  
2024

## Honors

**Viacom CBS / NAACP Fellowship**  
Award Winner

**CBS Leadership Pipeline Challenge**  
Director  
**The Black List**  
Screenplay evaluation score: "8"

**Sundance Episodic Lab**  
Second Round Advancement

**Sundance Film Development Lab**  
Second Round Advancement

**Warner Brothers Writers Workshop**  
Second Round Advancement

**MACRO Episodic Lab**  
Second Round Advancement

**Black Boy Writes & Black Girl Writes**  
Second Round Advancement

**Diverse Voices WeScreenplay**  
Semi-Finalist

**George Lucas Foundation Endowed Student Support Fund for Diversity**  
Scholarship Award Recipient

**Screencraft's Pilot Launch**  
Quarterfinalist

**Howard University School of Law**  
Admission Offer

**Diversity in Research and Practice (DiRP) Conference at Teachers College 2016**  
Award Winner and Finalist

## Production Experience

**M.C.P.C. Commercials** – Commercials – Nonprofit Client – Writer, Director, Producer

**Catharsis** – Short Film – Victoria Renee Productions – Writer, Director, Producer

**Sext** – Short Film – Created by Kierstyn – Director & Producer

**Rewilding** – Short Film – CBS Leadership Pipeline Challenge – Director

**Hear My Pain** – Short Film – Victoria Renee Productions – Writer, Director, & Producer

**Blue Series Discovery: Mary's Revelations** – Theater – Blue Series – Writer & Producer

**Cisco Rosado's Back to Business** – Reality TV Sizzle – Imagine World – First A.D.

**3 Day Eviction** – Short Film – Brian Tan Productions – First A.D.

**Perry Mason: Season 2** – TV Series – HBO – Office P.A.

**Bad Boys 3: Bad Boys for Life** – Feature Film – Sony Pictures Entertainment – Set P.A.

**Hillbilly Elegy** – Feature Film – Netflix – Set P.A.

**Prodigal** – Feature Film – Michael Dinh – First Team P.A.

## Select Professional Experience

**Victoria Renee Productions** – Remote - Creator and CEO

Write, direct, and produce commercials, shorts, films, novels, and web series for clients and myself. Position includes executive leadership, marketing and outreach, HR, fundraising and grants, budget management, etc. Please visit [www.VictoriaRenee.net](http://www.VictoriaRenee.net) for more information.

**Film Family Organization** – Atlanta, GA – Co-founder

Led a team of seven filmmakers to build an inclusive community for all people of color to bridge the gap, break barriers, and evolve the art of filmmaking. We offered workshops, panels, mentoring, screenings, and crew and casting jobs to over 130 participants. I managed public relations for all media and community outreach and partnerships.

**Skydance Animation** – Remote – Director and Producer Assistant

Assists with the production of animated feature-length films. Manage administrative tasks of a team of 27 members by scheduling meetings and events, taking notes, coordinating travel, and handling expense reports.

**Array Alliance** – Los Angeles, CA – LEAP Research Fellow

Served as the principal investigator on research that supports artist grantees in the development of their commissioned projects by finding and compiling information. Contributed to ideas and writing for social media and marketing promotions.

**African American Cinema Society (AACS)** – Los Angeles, CA – Co-President

Established unity among Black students and USC's School of Cinematic Arts (SCA) during the onset of the 2020 pandemic, George Floyd Uprising, and Black at USC movement. Led efforts to advocate for greater cultural competency by working with the student body, university, and other stakeholders. Created the AACS Student Scholarship Fund with SCA's Student Services. Initiated new programming including workshops, screenings, town halls, and other events. Developed a targeted marketing campaign to support the AACS scholarship fund. Provided staffing recommendations to the university to increase D.E.I.

**Atlanta Film Festival** – Atlanta, GA – Screenplay Reader

Read and provided coverage for feature-length screenplays based on the following categories: Overall Impression, Plot, Characterization, Concept, Originality, Voice, Structure, Dialogue, Pacing, and the Strengths and Weaknesses.

**American Black Film Festival** – Miami, FL – Talent Team Assistant Volunteer

Assisted with logistics, credential distribution, wrangling, and navigating talent participants to designated events. Provided prestigious customer service.

**Youth Villages** – Douglasville, GA – Behavioral Counselor

Facilitated group and one-on-one counseling sessions. Developed creative group therapy initiatives by incorporating writing, performance, and talk therapy. Managed patients' notes and compliance. Advocated for patients in social welfare, foster care, juvenile justice, and education systems. Maintained budget for off-site experiences and managed expense reports.

**Kings County Hospital Forensic Psychiatry** – New York, NY – Graduate Assistant

Assist psychiatrists and psychologists by attending mental hygiene court, competency hearings, and treatment court and completing forensic examination worksheets. Administer, score, and interpret assessments under licensed supervision. Draft progress reports for court proceedings.